OFFICIAL NAPHA JUDGES CARD
BREEDING DIVISION ON HALTER

Class# _____ Class Name: _____

Entries to be judged 45% on conformation, 30% on gait and collection, 20% on brio and 5% on condition.

1st _____	**2nd** _____	**3rd** _____	**4th** _____	**5th** _____
HM _____	**HM** _____	**HM** _____	**HM** _____	**HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL PPHRNA JUDGES CARD

BREEDING/GELDING DIVISION UNDER SADDLE IN BIT

Class# _____ Class Name: _____

Entries to be judged 41% on gait (smoothness, termino, advance, collection, overstep and thread) 27% on brio and temperament (elegance, energy and manners); 27% on conformation and 5% on condition.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL PPHRNA JUDGES CARD
BREEDING/GELDING DIVISION IN BOZAL

Class# _____ Class Name: _____

Entries to be judged 35% on conformation, 40% on gait (smoothness, termino, advance, collection, overstep and thread), 20% on brio and temperament (elegance, energy and manners) and 5% on condition.

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____
HM _____ HM _____ HM _____ HM _____ HM _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
PERFORMANCE DIVISION - GENERAL

Class# _____ Class Name: _____

Entries to be judged 60% on performance, brio, suitability and manners, 20% on gait and smoothness and 20% condition.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
MERITO ZOOTECNICO (MODEL CLASS)

Class# _____ Class Name: _____

Entries to be judged 100% on conformation and condition. All horses must be sound.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
TRAIL CLASS

Class# _____ Class Name: _____

Entries to be judged 60% on performance with emphasis on manners, 25% on gait and 15% on condition.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
PERUVIAN ATTIRE

Class# _____ Class Name: _____

Entries to be judged 30% on gait and collection, 30% on appointments, 20% on brio, 15% on condition and 5% on manners.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
SIDE SADDLE

Class# _____ Class Name: _____

Entries to be judged 75% manners, gait and performance and 25% appropriate attire. Emphasis placed on good manners appropriate to a ladies class.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
REINING

Class# _____ Class Name: _____

Entries to be judged 80% on performance with emphasis on soft mouth and a horse which is responsive to subtle aids; 10% condition; and 10% gait. Entries which do not follow the pattern should be <u>heavily</u> penalized or disqualified.

1st _____ 2nd _____ 3rd _____ 4th _____ 5th _____
HM _____ HM _____ HM _____ HM _____ HM _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
WESTERN, ENGLISH, PLANTATION, (SPECIFIC TACK/ATTIRE)

Class# _____ Class Name: _____

Entries to be judged 40% performance, 15% manners, 15% gait and collection, 15% brio and 15% tack and attire.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
COSTUME CLASS

Class# _____ Class Name: _____

Entries to be judged 100% on costume: originality, authenticity and detail. All horses must do a walk, Paso llano or Sobreandando as requested by the Judge during the working portion of the class and must exhibit manners appropriate for the safety of all exhibitors. This class may not qualify for any Championships.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
MUSICAL EXERCISE CLASS

Class# _____ Class Name: _____

Entries to be judged 50% on the artistic composition and design of the ride (musical selection, harmony of movements to the music, flow of choreography, quality of and variety of movements) and 50% on the execution and performance of the ride (smoothness, harmony of horse and rider, coordination of the music, elegance and grace of performance to demonstrate the versatility, flexibility and tractability of the Peruvian horse.)

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
SHOWMANSHIP IN HAND

Class# _____ Class Name: _____

Entries to be judged 70% on ability and knowledge of handler, 15% preparation and condition of horse and 15% gait and manners.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
SHOWMANSHIP UNDER SADDLE

Class# _____ Class Name: _____

Entries to be judged 70% on content of individual workout, 20% gait and manners and 10% condition.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
EQUITATION

Class# _____ Class Name: _____

Entries to be judged 100% on ability of the rider.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD
PISOS DIVISION (GAIT)

Class# _____ Class Name: _____

Entries to be judged 100% on gait and the walk.

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____

OFFICIAL NAPHA JUDGES CARD

Class# _____ Class Name: _____

Entries to be judged:

1st _____ **2nd** _____ **3rd** _____ **4th** _____ **5th** _____
HM _____ **HM** _____ **HM** _____ **HM** _____ **HM** _____

Horse #	Notes

JUDGE'S SIGNATURE _____