

North American Peruvian Horse Association

U. S. National Peruvian Horse Show

2009

Close of Entries
September 1



October 8-11—John Justin Arena—Ft. Worth TX

JUDGES

Breeding Judge: The Honorable Roque Benavides
Performance Judge: The Honorable Rick Mero

SHOW OFFICIALS & STAFF

NAPHA.....Officers & Directors
 Show Committee.....NAPHA Staff
 Barn Manager.....Dan Roper
 Carded Show Stewards.....Steve & Fran Todd
 Announcer.....Carolyn Mittrick
 Judges’ Escorts.....Fran & Steve Todd
 Show Secretary.....Louise Campbell
 Verification of Pre-Qualified Horses.....Donna Bearer
 Show Office.....Kari Luster
 Show Treasurer.....Donna Bearer
 Ring Steward.....Kim Montee Cavataio
 Gate Steward.....Greg Cavataio
 Ring Ribbon Presenter.....Shelly Rhodes
 Events Coordinator.....Felice Bearer
 Ribbons & Trophies.....Linda Strong, Barbara Windom, Felice Bearer
 Trail Class Courses.....Dan Roper & Courtney Luster
 Show Photographer.....Stephen Lasko Photography - 318-245-4565
 Videographer.....Mustang Productions (Juli Mohan) - 940-243-5124
 National Show Web Site (www.napha.net).....Donna Bearer
 Wednesday Judges’ Welcome Reception.....NAPHA Clubs
 Awards Banquet..... Felice Bearer
 Show Office Assistant/Officials Hospitality.....Courtney Luster
 Silent Auction.....Felice Bearer
 Vendors/Program Ads-Felice Bearer, 817-447-7574, felice@napha.net
 Class Sponsorships.....Felice Bearer - 447-7574, felice@napha.net
 Gold Sponsors.....Donna Bearer - 817-447-7574 donna@napha.net

SHOW VETERINARIAN, FARRIER & SECURITY

Veterinarian - On Site Dr.Harrold Putnam Pre-show 817 295-2231
Farrier - On Site Walter Cardenas Page at the Show
 Alejandro Portales Page at the Show
Security- On Site Ft Worth Police On Duty at the Show

Sixth Annual NAPHA U.S. National Peruvian Horse Show

Welcome to the 2009 US National Peruvian Horse Show! This sixth annual event of the North American Peruvian Horse Association pays tribute to the talents and distinctions of the Peruvian breed. Exhibitors competing for the highest honors as well as spectators enjoying the performances of these magnificent horses are essential to this celebration and we're so glad you're here.

Wednesday evening will be a time for exhibitors to meet the judges. You will be able to ask Roque and Rick any questions you wish about showing and what they will be looking at in their judging.

Thursday night is a free night to allow participants the opportunity to visit with their friends, renew old acquaintances and make new friends.

Friday evening, October 9, is reserved for NAPHA's Awards Banquet where we will honor the top horses of 2008. This year it convenes in the Round Up Inn in the Amon G. Carter Jr. Exhibits Hall on the show grounds. Great sound system; round tables with seating for eight; a theater stage and dinner. No need to drive and no need to dress up (unless you want to). Tickets are \$39 each. "Ranch" tables (seating for eight) may be reserved.

The US National Show is made possible by many helping hands. I would like to thank the NAPHA Staff, the show committee and volunteers for placing the future of our beloved Peruvian Horse as a priority. Thanks to each exhibitor, owner, breeder, trainer, vendor and NAPHA member for working together with the vision of a great future for our breed.

Let's have a great show and please extend special welcomes to guests, dignitaries and vendors. And, of course, take the opportunity to shop for your Peruvian Horse "families" and yourself!



NAPHA President

SHOW APPROVAL & POINTS

The 2009 U.S. National Peruvian Horse Show will be conducted under the current rules in the NAPHA Rules of Horse Showing posted on-line at www.napha.net. This show has been approved by NAPHA as an APH (All Peruvian Horse) Championship Show for a minimum of Triple Points. The show is drug free with testing, and has NAPHA approved Judges and Carded Show Steward for Maximum Points. The show is approved by the Peruvian Horse Association of Canada (PHAC) for Single Points, sliding scale, for horses that are PHAC registered and whose owners are current PHAC members. Horses must be registered with NAPHA and owners must be NAPHA members to qualify for year end awards.

SPECIAL EVENTS

Tuesday, October 6th

7:00 a.m. - early arrivals-out of state horses only

Please be sure the NAPHA office knows if you plan to arrive early with horses so arrangements can be made.

Wednesday, October 7th

8:00 a.m. - Arrival of All Other Horses

Meet the Judges

7:00– 8:00 p.m. on the John Justin Arena Coburn Room

Thursday, October 8th

See some of the best horses in our breed today as the youngsters compete for Junior Championships before lunch. After lunch it is “Watch in Awe” as the best of the best compete for U.S. Regional Champion of Champions titles and a chance to advance to the Champion of Champions class.

Free Evening

By popular request, this evening is open for visiting with friends and/or enjoying some of the many local attractions.

Friday, October 9th

Awards Banquet Recognizing the Top Horses of 2008

7:00 p.m.—Round Up Inn-\$39 per person

Cash bar/dinner and door prizes.

Saturday, October 10th

Classes will probably run late, so we are letting everyone be on their own tonight.

Sunday, October 11th

Championships, Champion of Champions Classes, and Awards
Barrida of Champions

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Close of Entries September 1

Health Requirements & Barn Check In

Health Requirements

MUST READ!

All horses are subject to an obligatory physical examination by the Show Veterinarian, free of charge, as a safeguard against communicable disease. ALL HORSES, both Texas and out of state, must have a Health Certificate issued by an accredited veterinarian within 30 days of the show. IMPORTANT: Your veterinarian MUST STATE on the health certificate that your horse is NOT from a vesicular stomatitis (VS) quarantined location. ALL HORSES over the age of 6 months must have proof of a negative Coggins (EIA) test within 12 months of the show. Please be aware that Coggins (EIA) tests may take several days to process.

PLEASE CHECK WITH YOUR VETERINARIAN FOR ANY LAST MINUTE REQUIREMENTS FOR HORSES ENTERING TEXAS.

Exhibitors MUST show their veterinary papers to the Barn Manager or Security BEFORE unloading their horses. Any exhibitor arriving without the required veterinary papers will not be permitted to unload, unless and until given clearance by the Show Vet. Be aware that the Coggins (EIA) test may take several days to process. Canadian Exhibitors: Be alert to any new requirements for horses entering the U.S. The Texas State Vet may be reached toll-free during regular hours at 1-800-550-8242.

Barn Check In

No show grounds stalls are available before Tuesday, October 6. Barn check-in begins Tuesday, October 6 at 7:00 a.m. You must show your veterinary papers to the Barn Manager BEFORE unloading! For early or late arrivals, call Felice Bearer at **817-447-7574**.

Each horse must be stalled separately, with the exception of mares with nursing foals. No changes shall be made from assigned stalls without the Barn Manager's permission.

Security will be on duty beginning Tuesday, October 6 and ending Monday morning October 12. Checkout time is 11:00 a.m. on Monday, October 12.

TO PROTECT YOUR HORSE, no horse may be removed from the show grounds after arrival without the Show Manager's written permission.

Requests for preferred stalls, excluding those sold with Gold Sponsorship Packages, will be honored on a first-come basis, provided all fees have been paid. End stalls should be decorated. Please observe the show grounds rules concerning attaching decorations and other items to the stalls.

Bedding: All shavings MUST be purchased at the show from the shavings office. John Justin Arena will not permit you to bring your own shavings!

Any pets in the barn area or arena must be on a leash or secured. Pet owners assume all liability for their pets.

The show grounds does NOT have a store to purchase buckets and other supplies.

Fee Schedule

Class fees for NAPHA Members

Regular Class	\$ 50
Junior Classes	\$ 30
Gelding Stakes	\$100
Gelding Stakes – After 9/15	\$125
Conjunto – 3 Horses	\$ 50
Get of Sire – 3 Horses	\$ 50
Produce of Dam - 2 Horses	\$ 50
Best Gaited/Best Bozal	\$ 50
Regional Champion of Champions	\$ 50
Championship	\$ 50
Champion of Champions	\$ 50
Ch. of Champ. as only class	\$100

Note: Non-member fees— add \$25 to each item

General Fees

Office fee – per entry form	\$ 35
Drug testing fee, per horse	\$ 12
Security fee, per horse	\$ 20
Late fee, per horse after 9/1	\$ 25
Shavings – per bag 10#	\$ 13

Stalls

Stall - Wed. through Sunday \$95 No shavings

End stall \$200 No shavings

End stalls may be used for horses or as tack stalls but they should be decorated
The stalls are 10' x 10'. The end stall - the part facing the aisle - is 83" tall (33" are bars and 51" are solid.) The width is 10'.

Premium End Stall with Gold Sponsorship Package: contact Donna Bearer at donna@napha.net or 817-447-7574

Tack Stall \$95 - No shavings

Extra Night for Stall/Tack Stall \$50 - Early arrival on Tuesday

NO arrivals before 7:00 a.m. Tue. Oct. 6; MUST vacate by 11:00 a.m. Mon., Oct. 12

VENDOR SPACES

Advance contracts have been sent out to the vendors. Anyone who hasn't responded will not be guaranteed the same space they had last year.

Vendors – regular space \$250

Vendors – large space \$500

Contact Felice Bearer at 817-447-7574 or felice@napha.net

Friday Awards Banquet — \$39 per Person

Tables for 8 may be reserved with payment of \$300.

Contact at 817-447-7574 or felice@napha.net

Sponsorships & Show Program Ads

CLASS SPONSORSHIPS

For sponsorships, call Felice Bearer at 817-447-7574 or Felice@napha.net

Regular Class or Junior Class	\$ 35
Best Decorated Stall	\$ 35
Champion/Champion of Champions	\$ 50
High Point Junior 6-12 and 13-17 - Each	\$ 50
High Point & Reserve Trail Horse of Show	\$ 50
High Point Exhibitor	\$ 75
High Point Breeder	\$ 75

SHOW PROGRAM ADVERTISING

Deadline September 1 ~ Camera Ready Only!

Ad design is charged at \$25 per hour.

To place an ad, contact Felice Bearer, 817-447-7574 or felice@napha.net.

Center Spread - Four Color - SOLD	\$ 1,200
Outside Back Cover - Four Color - SOLD	\$ 800
Inside Front Cover - Four Color - SOLD	\$ 500
Inside Back Cover - Four Color - SOLD	\$ 450
Full Page - Four Color	\$ 400
Full Page - B&W	\$ 175
One-half Page - B&W	\$ 100
One-quarter Page - B&W	\$ 85
Business Card - B&W	\$ 50

Ad size specifications in inches - maximum (T=tall W=wide):

Full page - (vertical layout preferred) - 7.25 W X 10 T

Full page with bleeds - 8.625 W X 11.125 T

Half page - (horizontal format only) - 7.25 W X 4.75 T - no bleeds

Quarter page - 3.5 W X 4.75 T

Business card - standard 3.5 W X 2 T

Acceptable Formats:

Electronic File submissions - PDF, JPEG, TIFF - 300 DPI minimum.

Color ads must be submitted in a properly prepared digital file.

Where to Send:

Files transmitted by E-mail should be sent to donna@napha.net.

Hard copy and files on CD (please label the CD) should be mailed to:

Felice Bearer, NAPHA, 3095 Burleson Retta Road Suite B, Burleson, TX 76028.

Be sure to identify your ad & indicate the format used.

Special Awards

BEST BOZAL HORSE OF THE NATIONAL SHOW 2009

Sponsored by Constance Leshin and Danell Adams in tribute
to one of the great ladies of the Peruvian breed
Angie DeLozier Schmidt and her stallion Piloto

VIVIAN LUNDQUIST AWARD

Funded and Presented by the Southern California Peruvian Horse Club
Presented to the Champion of Champions Breeding Stallion

BEST DECORATED STALL

Sponsored by NAPHA
This award honors the most creative execution of stall decorating.

LEGION OF MERIT HIGH POINT HORSE OF SHOW

Funded and Presented by NAPHA
Points are counted from all classes entered.

CONQUISTADOR CUP

Funded and presented by Conquistador Magazine
This trophy honors the stallion or mare accumulating the most points in
Zootecnico and Breeding and Gait classes that qualify for champion-
ships. To be eligible, the stallion or mare must enter all three classes.
In the event of a tie, the Breeding Division judge shall select the winner
from the tied horses.

PERUVIAN DIGEST TROPHY

Funded and Presented by The Peruvian Digest
This special trophy is presented to the
High Point Amateur Owner to Ride at the U.S. National Show.

CHARISMATIC WESTERN PLEASURE AWARD

Sponsored by David Bruce and Dr. Sharon La Pierre of
Red Raven Ranch - Presented to the winner of
Class 65 - Charismatic Western Pleasure Class

HIGH POINT BREEDER OF SHOW

Funded and Presented by Hacienda La Encantado Tack

Funds & Finances

Funds

All payments must be made in U.S. funds. All prize money will be awarded in US funds. All refunds are given in US funds.



Visa/MasterCard, American Express & Discover Card

NAPHA will accept Visa, American Express, Discover Card & Master Card to process your entry. All entries sent by fax MUST be accompanied by a valid credit card number including the 3 digit security code on the back of the card, expiration date, and signature.

Payment Policy

NAPHA cannot extend credit of any kind to anyone—NO EXCEPTIONS. All entries must be paid in full by cash, good check, money order, cashier's check, or Visa/MC/AMEX at the time the entry is submitted. Faxed entries (817-447-2450) MUST HAVE a valid credit card number to be accepted. Any entry received without proper payment and/or copies of registration papers will be considered incomplete and may therefore be subject to late fees. If an exhibitor desires to add classes, horses, bedding, or any other expense during the show, these must be paid for at that time, or the Show Secretary must be given a valid credit card number or a signed, currently dated good open check to be used for show related expenses.

Outstanding Debts

Anyone owing a debt 60 days past due from the date of the first billing to the NAPHA or one of its approved shows may not be allowed to show in a NAPHA approved show in any capacity, including owner, trainer, rider, handler, etc. No exhibitor who owes an outstanding debt to NAPHA for any reason will be allowed to exhibit his/her horses until the unpaid balance is satisfied.

Late Fee

A late fee of \$25.00 per horse will be assessed on any horse entered after September 1. This fee will also be assessed on each horse on entries that remain incomplete after September 1 (those without copies of registration papers or full payment), regardless of when the entry was received. **Horses from shows held after Sept. 1 have until Sept. 18 to register, however, they will not be included in the Show Program listings.**

Substitution

If a horse is entered by September 1 but then is unable to perform, another horse may be substituted at no additional fee.

Refunds

Valid, written veterinary excuse is required. Absolutely no refunds will be made without a written veterinary excuse. For pre-entered horses not shown: class fees, stall fees, drug test fee, and security fee are refundable; office fee is NOT refundable. For horses at the show: refunds ONLY for pre-entered classes that were not entered.



THANK YOU 2009 U.S. NATIONAL SHOW SPONSORS

*For supporting the Peruvian Horse and
the 2009 U.S. National Peruvian Horse
Show. Thank you for being a part of this
opportunity to show our magnificent
breed at their best!*

Diamond Sponsor

*Bringing you the Live Webcast of the
2009 U.S. National Show*

Double W Ranch and Raintree Peruvians Horses & Tack
Cheryl Aldrich

Platinum Sponsor

La Estancia Alegre

Barbara Windom

Gold Sponsors

Bentwood Place, Inc.

JyW Coyote Creek Ranch

Estancia El Corcel

Green Gate Ranch

Hacienda Sosegado

NIK-A-DE Farm

*Rocking M Ranch

Scissor Tail Horse Ranch

Westview Breeding LLC

*Two Sponsorships

Dr. Gail Benson

Dr. Alice Wolf & Dr. Jim Johnson

Dr. Jorge & Sofija Galante

Terry & Roberta Ellis

D. Joy Gould

Nicholas, Diane & Athena Goumas

Mike & Linda Mewhinney

Richard & Judy Sisson

Eugene Pepe

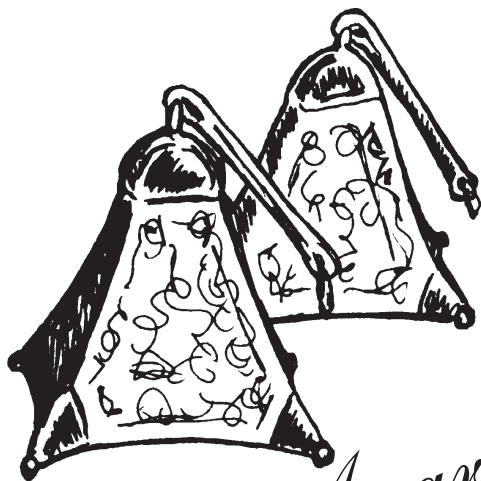
Silver Sponsors

Pecan Valley Ranch

Rancho De La Florecita

Luis & Jeanelle Dapelo

Brian & Terry Jarchow



Awards Night

Join your friends at the U.S. National
Annual Awards Banquet!

Join us in congratulating the 2008 High Point Winners
and Lifetime Achievers

Enjoy the Piano of Mark Miller

Dine on great food

Round Up Inn
Friday, October 10th
7:00 PM to 8:00 PM Dine
8:00PM Awards Ceremony

\$39 per Person
Reserved Tables with seating for eight - \$300



Be a Part of the Excitement! Be a Part of The Webcast

The 2008 National Show featured the first live webcast of any Peruvian Horse Show in the world. With very little promotion, over 40,000 people logged in from countries all over the globe. We are preparing for triple that number in 2009, as the world watches the 2009 U.S. National Championship Show October 8-11, 2009.

Webcast Packages

Commercial packages will be spread out over the four days of the show. Commercials are 30 Seconds and will be provided by advertiser. Provided commercials that are longer than 30 seconds, will be considered 60 seconds and charged accordingly. We are limited to the number of commercials we can run per day, so order yours today.

NAPHA will produce 30 second commercials from provided DVD, at a cost of \$50 each.

Following is the cost to run commercials during the Live Webcast

Single commercials - 30 Second - \$25 each

Package of 12 commercials - \$250

Package of 25 commercials - \$500

Contact: felice@napha.net or 817-447-7574

Class & Event Schedule

Tuesday – October 6

Early arrival for out of state horses. Please advise the NAPHA office—817 447-7574
Barn check-in 7:00 a.m. to 6:00 p.m.

Wednesday - October 7

Barn check in: Barn check-in 7:00 a.m. to 6:00 p.m.

6:30 p.m. Private Meeting with Judges, Ring Steward, Show Stewards, Gate Steward, Executive Director, Judge's Liaison, and Show Co-chairmen - Coburn Room

7:00 p.m. Meet the Judges in the Coburn Room

Each day Classes begin at 8:00 A.M. in the John Justin Arena.

THURSDAY MORNING

CLASS

1. Fillies 2 Years – Halter
2. Mares Zootechnico 4+
3. Fillies 3 Years – Halter
4. Stallions Zootechnico 4+
5. Champion & Res. Junior Mare
6. Luxury Geldings Stakes 4+ Bit
7. Colts 2 Years - Halter
8. Novice Breeding 4+ (MSG)
9. Colts 3 Years – Halter
10. Senior Horse Gait 13+
11. Champion & Res. Jr. Stallion
12. Bozal Stallion 3-4
13. AOTR Luxury Gelding 4+
14. Bozal Mares 3-4

Q/NQ

- | | |
|----|---------------------------|
| Q | Breeding– Halter |
| NQ | High Point Breeder |
| Q | Breeding – Halter |
| NQ | High Point Breeder |
| NQ | Breeding – Halter |
| NQ | Breeding |
| Q | Breeding – Halter |
| NQ | Breeding/High Pt Novice |
| Q | Breeding – Halter |
| Q | Gait/High Point Sr. Horse |
| NQ | Breeding – Halter |
| Q | Breeding – Bozal |
| NQ | Breeding/High Pt. AOTR |
| Q | Breeding – Bozal |

DIVISION RULES

THURSDAY AFTERNOON

- | | | |
|-----------------------|---|------------------|
| 15. Bozal Gelding 3-4 | Q | Breeding – Bozal |
|-----------------------|---|------------------|

Past National Champions & National Champion of Champions cannot enter classes 16-24.

- | | | |
|--|----|-----------------------|
| 16. Reg. Ch of Ch Open Perf. Gelding | Q | Open Performance |
| 17. Reg. Ch of Ch Open Performance Mare | Q | Open Performance |
| 18. Reg. Ch of Ch Open Perf. Stallion | Q | Open Performance |
| 19. Reg. Ch of Ch Amateur Perf. Gelding | Q | Amateur Performance |
| 20. Reg. Ch of Ch Amateur Perf. Mare | Q | Amateur Performance |
| 21. Reg. Ch of Ch Amateur Perf. Stallion | Q | Amateur Performance |
| 22. Regional Ch of Ch Luxury Gelding | Q | Breeding |
| 23. Regional Ch of Ch Breeding Mare | Q | Breeding |
| 24. Regional Ch of Ch Breeding Stallion | Q | Breeding |
| 25. Ladies to Ride Performance | Q | Open Performance |
| 26. Mares 4-6 Open Performance | Q | Open Performance |
| 27. AOTR Breeding Stallion 4+ | NQ | Breeding/High Pt AOTR |
| 28. Mares 7+ Open Performance | Q | Open Performance |

FRIDAY MORNING

CLASS

	N/NQ	DIVISION RULES
29. Mares Bit 4-5	Q	Breeding
30. Sr. Horse Perf. (MGS) 13+	Q	Open Perf.\ High Pt Sr. Horse
31. Stallions Bit 4-6	Q	Breeding
32. Novice Performance 4+ (MSG)	NQ	High Point Novice
33. Mares Bit 6-7	Q	Breeding
34. Luxury Geldings 4-6	Q	Breeding
35. Stallions 7+ Open Performance	Q	Open Performance
36. Luxury Geldings 7+	Q	Breeding
37. Geldings 4-6 Open Performance	Q	Open Performance
38. Mares 8+ Bit	Q	Breeding
39. Freestyle Musical Performance	NQ	Versatility

FRIDAY AFTERNOON

40. Ladies Sidesaddle	NQ	Versatility Award
41. Stallions Bit 7+	Q	Breeding
42. AOTR Mares Gait 4+	NQ	High Point AOTR
43. Stallions Gait 4-6	Q	Gait
44. Premio Aficion - Bit/Bozal	NQ	MSG from Same Breeder
45. AOTR Geldings Gait 4+	NQ	High Point AOTR
46. Ranch Conjunto	NQ	High Point Breeder
47. AOTR Breeding Mares 4+	NQ	Breeding/High Point AOTR
48. Mares 7+ Amateur Performance	Q	Amateur Performance
49. Geldings 7+ Amateur Performance	Q	Amateur Performance
50. Trail Class	Q	Performance/Versatility

SATURDAY MORNING

CLASS

	Q/NQ	DIVISION RULES
51. Mares Gait 4-5	Q	Gait
52. AOTR Stallions Performance 4+	NQ	High Point AOTR
53. Geldings Gait 4-6	Q	Gait
54. Junior Equitation 12 and Under	NQ	High Point Junior
55. Junior Equitation 13+	NQ	High Point Junior
56. Mares 6-7 Gait	Q	Gait
57. Geldings 7+ Open Performance	Q	Open Performance
58. Stallions 7+ Gait	Q	Gait
59. Gentlemen to Ride - Performance	Q	Open Performance
60. Senior Horse Breeding 13+	Q	Breeding/High Pt .Sr. Horse
61. Geldings 7+ Gait	Q	Gait
62. Geldings 4-6 Amateur Performance	Q	Amateur Performance
63. Get of Sire – Bit/Bozal	NQ	High Point Breeder
64. AOTR Mares Performance 4+	NQ	High Point AOTR

SATURDAY AFTERNOON

CLASS	N/NQ	DIVISION RULES
65. Charismatic Western Pleasure	NQ	Versatility Award
66. Breeders Conjunto	NQ	High Point Breeder
67. Stallions 4+ Amateur Performance	Q	Amateur Performance
68. Jr. Showmanship in Hand 12 & Under	NQ	High Point Junior
69. Junior Showmanship in Hand 13+	NQ	High Point Junior
70. Novice Gait 4+ (MSG)	NQ	High Point Novice
71. AOTR Geldings Performance 4+	NQ	High Point AOTR
72. Mares 8+ Gait	Q	Gait
73. Junior Performance 12 and Under	NQ	High Point Junior
74. Junior Performance 13+	NQ	High Point Junior
75. AOTR Stallions Gait 4+	NQ	High Point AOTR
76. Mares 4-6 Amateur Performance	Q	Amateur Performance
77. Produce of Dam – Bit/Bozal	NQ	High Point Breeder
78. Stallions 4-6 Open Performance	Q	Open Performance

SUNDAY MORNING

79. Junior Pattern 12 and Under	NQ	High Point Junior
80. Junior Pattern 13+	NQ	High Point Junior
81. Best Bozal Horse of Show		
82. Best Gaited Horse of Show		
83. Junior Reining and 12 and Under	NQ	High Point Junior
84. Junior Reining 13+	NQ	High Point Junior
85. Champion and Reserve Open Performance Gelding		
86. Champion and Reserve Open Performance Mare		
87. Champion and Reserve Open Performance Stallion		
88. Champion and Reserve Amateur Performance Gelding		
89. Champion and Reserve Amateur Performance Mare		
90. Champion and Reserve Amateur Performance Stallion		

AWARDS:

Junior High Point
Novice High Point
High Point Senior Horse
Versatility Award

Presentation of the Conquistador Cup

Honoring the stallion or mare with the most cumulative points in Zootechnico, Breeding and Gait

Presentation of Vivian Lundquist Award

Honoring the Champion of Champions Breeding Stallion

Legion of Merit High Point Horse of Show

Honoring the horse winning the most points during the show
Points are counted from all classes entered.

Peruvian Digest High Point AOTR Award

Honoring the High Point Amateur Owner Rider
Points are counted from AOTR Classes

Best Bozal Horse of the 2009 National Show

In memory of Angie DeLoziier Schmidt and her stallion Piloto

High Point Exhibitor of Show

Points are counted from breeding and performance classes for horses' owner

High Point Breeder of Show

Points are counted from zootechino,conjuntos, breeding and performance classes
of horses' breeder

SUNDAY AFTERNOON

91. Champion and Reserve Luxury Gelding
92. Champion and Reserve Breeding Mare
93. Champion and Reserve Breeding Stallion
94. Champion of Champions Open Performance Gelding
95. Champion of Champions Open Performance Mare
96. Champion of Champions Open Performance Stallion
97. Champion of Champions Amateur Performance Gelding
98. Champion of Champions Amateur Performance Mare
99. Champion of Champions Amateur Performance Stallion
100. Champion of Champions Luxury Gelding
101. Champion of Champions Breeding Mare
102. Champion of Champions Breeding Stallion

BARRIDA OF CHAMPIONS

**ALL BILLS MUST BE SETTLED WITH
SHOW MANAGEMENT AT THIS TIME.**

**REMEMBER TO PICK UP YOUR TROPHIES
FROM THE SHOW OFFICE**

Monday, October 12

11:00 a.m. Check-out time - All Horses and Tack Must Be Out of the Stalls

Rules & Show Standards

2009 U.S. National Show Rules

All exhibitors are expected to abide by NAPHA Show Rules and may obtain a copy by downloading from www.napha.net.

Declaration of Amateur Status: Anyone competing in the Amateur Performance Division must sign the affidavit on the show entry form and is required to have a written Amateur Declaration on file with NAPHA. Forms will be available at the Show Office. Filing a false declaration is subject to severe penalties.

Declaration of Novice Status: Novice competitors must fill out a Declaration of Novice Form declaring they have not won more than five blue ribbons prior to 2009.

Drug Free Show: The 2009 U.S. National Show is conducted as a drug-free show and will do random testing of up to ten horses among those qualifying for Championship classes. The Show Committee will determine method of selection.

Judges' Authority:

The Judges have the authority to place any horse as he/she thinks the merit of the horse justifies. Any exhibitor desiring to discuss his placing with a Judge must **FIRST** obtain permission from the Show Steward. No horse, rider, or handler may leave the ring without the permission of the Judge; the rider/handler must request permission through the Ring Steward.

Post Entries: Post-entries will be allowed. The Show Secretary will accept class entries up to the beginning of the class prior to the class for which entry is requested. Qualified Champions & Champions of Champions entering directly into Champion of Champions classes **MUST** be pre-entered by September 1.

Registration Requirements:

This show is open to any purebred Peruvian Horse registered with NAPHA (PPHRNA & AAOBPPH registrations are accepted) and the PHAC. A copy of the registration papers for each horse **MUST BE SUBMITTED** with the entry form. Horses are not considered entered until the Show Secretary has verified ownership and registration. NO HORSE WILL BE ALLOWED TO SHOW WITHOUT PROPER PAPERS.

Class Calls Will Be Strictly Adhered To:

There will be 3 minutes allowed after the gate is opened, and a maximum of 2 minutes may be added to the gate call. There will be 5 minutes (3 minutes plus 2 minutes) allowed for a tack change, which must be requested to the gate steward as far ahead of time as possible. There is one 5 minute time out allowed for tack repair/breakage, with one additional 2 minute tack repair for Juniors.

Conduct and Safety:

The National Show expects the highest standard of ethics from its exhibitors and those persons under their authority and will tolerate no act of disobedience or discourtesy toward any show official, under penalty of disqualification or expulsion from the show. Courtesy toward fellow exhibitors and the viewing public is compulsory at all times.

Cruelty to any horse, by any person, at this show will NOT be tolerated.

Exhibitors shall at all times take whatever steps are necessary to protect themselves, their horses, and the viewing public. Please be aware that Texas has a Limited Liability Law regarding equine activities, but this applies to participants only—not the viewing public. **SUPERVISE JUNIORS!**

NO RIDING IN THE BARN AISLES. Side saddle ladies, the hand-capped, and others who must mount in the barn area shall have handlers escort them through the aisles at a walk.

Show grounds Rules:

NO SMOKING in the Barn, Arena, or Warm-up Area!

Pets must be leashed or confined at all times. Pets may not be chained outside vehicles or campers. Owners assume all responsibility and liability for their pets.

Decorations, signs, banners, etc. must be fireproofed and meet Fire Code specifications. They may only be attached as permitted by the rules of the Will Rogers Memorial Center.

Responsibility:

Entries are accepted with the understanding that the 2009 U.S. National Show and the Will Rogers Memorial Center will not be held responsible for any loss, personal injury, or damage to horses exhibited or for any article of any kind or nature that may be lost or destroyed or in any way damaged. All horses shall be under the control and direction of the Show Committee but solely at the risk of the exhibitor, who will be responsible for any injury that may be occasioned to any person or animal or damage to any property while on the grounds by any horse owned or exhibited by him and shall indemnify the management against all claims or damages of any kind or nature, including attorney fees and court costs, that may grow out of any injury occasioned by any horse owned or exhibited by him or arising from any cause whatever, including the negligence of himself or any other person, including the person in charge of any such horse.

Tack - Please See the Show Rules for Full and Detailed Requirements

❖ Show Management and/or Judges may eliminate those contestants who do not conform to the rules on gear, attire, and appointments. Peruvian, English, Western, or Plantation gear (tack) is permissible in any class except Tack and/or Attire Classes, and Western Pleasure classes which call for a specific type of gear. For example, in a Peruvian Attire Class only complete Peruvian gear and attire will be acceptable. The combining or mixing of different types of gear is not permitted unless specified.

❖ For Trail Classes, leather stirrups (tapaderos) are permitted and retrancas are not required for Peruvian tack.

❖ For Junior Division classes, the baticola (crupper) is required, retrancas prohibited, and floron (if not connected) is optional. For Juniors under age 13, helmets are required and the use of the leather stirrups (tapaderos) is optional.

❖ Side Saddle: A marimacho may be used, left or right side saddles are permitted. Slipper stirrup acceptable if the rider wears appropriate soft (“ballet style”) shoes.

❖ Halter: All headstalls must be equipped with a throatlatch.

Attire - Please See the Show Rules for Full and Detailed Requirements

It is the tradition of the show ring that a handler/rider be correctly attired for the class in question, that attendants be suitably and neatly dressed, and horses be properly groomed and presented. No identifications shall be permitted on handlers or riders, except for the assigned horse show number.

❖ Attire shall be limited to white long-sleeved shirt, white pants, white kerchief, boots and belt, and a Peruvian type hat (i.e. Plantation style hat, planter's hat, or wide brimmed Panama style hat); spurs may be worn at the rider's option. Ladies may wear split riding skirts in white or cream.

❖ Classes shown under Peruvian gear and in the bit will also require a poncho or jacket which must be white, cream, beige, gray, tan, brown, black, navy blue or maroon/burgundy. A poncho may have stripes running vertically, and be no larger than to adequately fit the height and arm span of the wearer. Consult Rules for split skirt attire options.

❖ Halter: Scarf tucked into belt, no spurs, hat optional, white athletic-type shoes optional.

❖ Trail Class: May include, jeans, riding pants, headbands, etc.

❖ Side Saddle: A lady's side saddle outfit should be conservative. The habit may be consistent with 19th century riding habits of England, France, North America, and Spain; or any era in Peru, including the modern era. Dress

must not cover the horse's hind quarters and should not reveal the rider's leg. Gloves optional, appropriate small hat required, but no mantillas. See rules for complete information.

❖Bozal: No poncho.

❖Musical Exercise: If poncho is used, it may be worn or folded and placed on the saddle.

❖Charismatic Western Class: No whites. Long sleeved shirt, boots, scarf or string necktie, Western hat. See detailed rules on page 23.

❖Conjunto Class: Attire is at the riders' option but may not cover the horse in any way.

❖Spurs: Optional in all classes except Bareback, Bozal, Halter, and Junior 12 & Under classes, where they are prohibited

Championship Classes & Champion of Champions Classes

1st and 2nd place of qualifying classes will be automatically entered into the appropriate Best or Champion & Reserve classes; if the qualifying class allows more than one sex of horse, the 1st and 2nd place winners will be entered into the class of the appropriate sex, if applicable.

It is not required that a 1st or 2nd place horse enter a Best or Champion/Reserve Class. Best and Champion/Reserve classes all have an associated fee. If a horse will not enter its Best or Champion/Reserve Class, and the **Show Secretary is notified at least one hour** before the class, then a refund will be credited for the Best or Champion/Reserve Class fee. The 2009 US National Show Champions will be automatically entered into their respective Champion of Champions Classes. It is not required that a 2009 Champion enter its respective Champion of Champions Class. Champion of Champions Classes each have an associated fee. If a U.S. National Show Champion will not enter its Champion of Champions Class, and the **Show Secretary is notified at least 1/2 hour** before the class, then a refund will be credited for the Champion of Champions Class fee. A withdrawal slip must be filed with the show secretary.

Only the following can enter directly into the Champion of Champions class.

1. Past National Champion of Champions
2. Past National Champions
3. Winners of the 2009 U.S National Show Regional Champion of Champions classes.

Only Champions of Champions of NAPHA approved Regional Shows held since Oct. 2007, as well as the 2008 & 2009 PHAC National Show, are eligible to directly enter the appropriate 2009 U.S. National Regional Champion of Champions Class on Thursday. The winners of the National Regional Champion of Champions classes will advance directly to the U.S. National Champion of Champions class. All other Regional Champions of Champions

will be free to enter any classes they wish to work their way to the U.S. National Champion of Champions Classes. This does not apply to Best Bozal or Best Gaited competitions.

Champions and Champions of Champions of all past PPHRNA, AAOBPPH & NAPHA U.S. National Shows are eligible to directly enter the appropriate 2009 National Champions of Champions Classes. This does not apply to Bozal or Gait competitions.

Past National Champions and National Champions of Champions that are entered directly into Champion of Champions classes **MUST** be pre-entered by September 1. For the purposes of the 2009 US National Show, ALL Laureado and Laureada horses from past U.S. National Shows of both the PPHRNA and the AAOBPPH will be allowed to compete, with the exception of any horse which became Laureado/Laureada since the 2005 U.S. National Show, which will not be allowed to compete in the Division in which it became Laureado/Laureada.

A past National Champion or National Champion of Champions directly entered into a Champion of Champions class may not be entered into the qualifying classes for that division, but may be entered into qualifying classes for any other division. If a qualified Champion of Champions is entered into any qualifying class for that division, it forfeits its direct entry privilege and must qualify as a 2009 US National Show Champion.

Junior Division: Juniors are ages 17 & under as of January 1 of the current year. In Junior Classes, Juniors must compete in their respective age divisions. For Junior Classes: retrancas are prohibited, baticola is required, floron is optional. Leather stirrups (tapaderos) may be used. Helmets are required and no spurs allowed in the Junior 6-12 classes. No ungelded colts over 12 months old are allowed in any Junior class. Juniors must be at least 15 years old to show stallions in adult classes or to ride in the barrida at the end of the show. Parental approval is required for a Junior to ride in a barrida.



**The deadline
for Inclusion in the Show
Program, to avoid Late Penalties &
to enter
Pre-Qualified Champion of
Champions Classes
is September 1, 2009**

Performance Division:

Amateurs and Professionals and Any Sex Horse Age 4+ in Bit

Open Performance Classes, including Side Saddle: The Call Judge will ask for maneuvers appropriate to the class, including circles, stop, back, serpentine, caracol, etc. Riders may also be asked to perform certain maneuvers individually or as part of a “ride off.”

Open Performance Championship Class and Champion of Champions Class: The Call Judge will ask for the following maneuvers in whatever order he or she desires; riders may also be asked to perform certain maneuvers individually or as part of a “ride off”: two Figure 8s in succession, which should be two perfect circles without an “X” between them; serpentine through at least 6 cones; stop and stand quietly, back at least 10 steps, then stop and stand quietly again; two circles done both away from the rail and toward the rail; go from paso llano to a flat walk, then back to paso llano, upon the announcer’s instructions.

Novice Division: Novice Classes are open to any Amateur who has not won five or more first place ribbons prior to January 1, 2009.

Amateur Owner to Ride (AOTR): The owner/owners shown on the registration papers, their legal children and legal grandchildren.

Additional Class Notes

Gelding Stakes: Open to all geldings entered into the show and is judged as a Luxury Gelding class. The Gelding Stakes purse goes to the owners or lessees of the winning horses whose name(s) appear as such on the entry forms.

The 2009 US National Show will not enter into any disputes regarding prize money. Please settle all compensation between rider/handler and owner/lessee BEFORE entering the class.

Money awarded as follows: 1st=50%, 2nd=20%, 3rd=15%, 4th=10%, 5th=5%, Res.=0%

Ranch or Breeder’s Conjunto Under Saddle ~ Bit or Bozal: Entry is restricted to three (3) horses; no additional horses may be added to the group, and no 1 or 2 horse entries are allowed. Horses may be shown in bit or bozal, according to their ages.

Ranch Entry: All horses must be currently owned by the same ranch or exhibitor, acquired either through purchase or by breeding.

Breeder’s Entry: All horses must have been bred by the same ranch or exhibitor.

Get of Sire and Produce of Dam Under Saddle ~ Bit or Bozal: Entry shall consist of: three (3) offspring per sire, two (2) offspring per dam, to be shown under saddle, in bit or bozal according to age. Each group of three (3) offspring per sire or two (2) offspring per dam constitutes a separate entry and must be paid for as a separate entry.

Entry MUST be made by, or with the SIGNED permission of, the owner (not lessee) of the sire or dam. Joint ownership is permitted.

Ribbons go to the offspring, any trophy to the owner of the Sire or Dam.

Charismatic Western Pleasure Class

Judging

Judging should be different from performance classes, but not treated as reining or trail, working pleasure classes. Things that can be requested by the judge are: (1) smooth from slow to fast gait transitions; (2) standing with ease at a loose rein; (3) turning and riding at a flat walk for some distance...the walk should be consistent, easy, and slow; (4) stopping easily with little pressure from rider; (5) using neck reining with one hand; and (6) backing with ease. The use of neck reining and one hand on the romal (generally the left hand with no fingers in between reins) distinguishes the Western Pleasure approach from other classes.

The Western Pleasure Class for the Peruvian Horse should reflect the beauty and strength of the horse and not the flash of the rider. The overall appearance should reflect style, class, and beauty appropriate to a refined show event. This division takes on the American western flavor which expands the versatility of the horse and the Peruvian perspective because it is truly an American derivative. No sidesaddle in this class, unless specified.

Judged 30% performance...but is distinguished from performance-specific classes by definition as described above;

Judged 20% manners...A good western horse exhibits control, discipline, and strength. The horse does what is asked willingly;

Judged 20% gait and collection...The horse should be put on a loose rein only when asked by the judge at a walk only and collection (head set) should be appropriate for the slow, deliberate Western Pleasure style which accentuates smooth transitions from slow to fast gaits. When gaiting, rein-use should be appropriate to maintain proper collection and head set. A good Western Pleasure horse should never be strung out in appearance;

Judged 15% brio and 15% tack and attire...The purpose of the rider is to show the beauty of the horse, not to show the flash of the rider. The horse and rider are in unison. The brio of a Western Pleasure horse is more controlled as per manners...in other words under control, but still expressive.

Western Tack, Appointments, and Attire

The western style saddle (with western stirrups) or Peruvian style western saddle (with Peruvian leather stirrups called tapaderos) can be used with horns only. No roping or sidesaddles may be used.

Under saddle and in the bit: Any western style headstall, without noseband or cavesson, in conjunction with any standard western style bit, as long as the shank is not over 6," may be used. A Peruvian bit may be used on the western headstall as an option. Curb strap or flat 1/2" in width chain may be used. Any device of wire, metal or rawhide with/or as part of a leather curb strap is prohibited. A throat latch on the western style headstall is optional.

No double bits or snaffle bits should be used.

Reins with Romal should be used. Roping reins are prohibited except in special classes like team penning and speed events. Split reins or closed reins should not

be used except in working trail or obstacle classes. No double reins should be used.

Breast collars are optional.

Tack may include lariat or reata as optional tack attached to the fork of the saddle on the off side as an option because this class is not a cowboy display, but may work well with the rider's style or presentation.

Optional appointments include spurs and tapaderos stirrups.

Prohibited appointments include running or standing martingales, tiedowns, choke ropes, draw reins, and bozal or any cavesson-type nosebands;

Clear hoof polish can be used as an option;

Pad and western saddle blankets are required (no saddle without a blanket).

Dress may include the following options or requirements (no whites):

(1) Western hat (no straw, show quality wool felt only) is required (no Peruvian hats);

(2) Western boots are required;

(3) Long sleeved shirts, consisting of a collar with buttons or snaps (buttons or snaps must be visible on shirt) may be worn. A John Wayne-style shirt (sometimes called an engineer shirt with button placket in front) or a collarless shirt may be worn with a neck scarf as optional attire. Old style 50's western shirts, Dale Evans' style shirts with or without embroidery may be worn;

(4) A necktie, scarf or bolo tie may be worn. If a scarf is worn, the top collar button does not have to be closed;

(5) Trousers or pants (no faded blue jeans, but other colors are acceptable) may be worn;

(6) Tailored blazer-like jackets and/or vests may be optional;

(7) Belt under loops must be included. Fancy belt buckle is optional;

(8) Show chaps are required. Shotgun chaps or chinks and not acceptable;

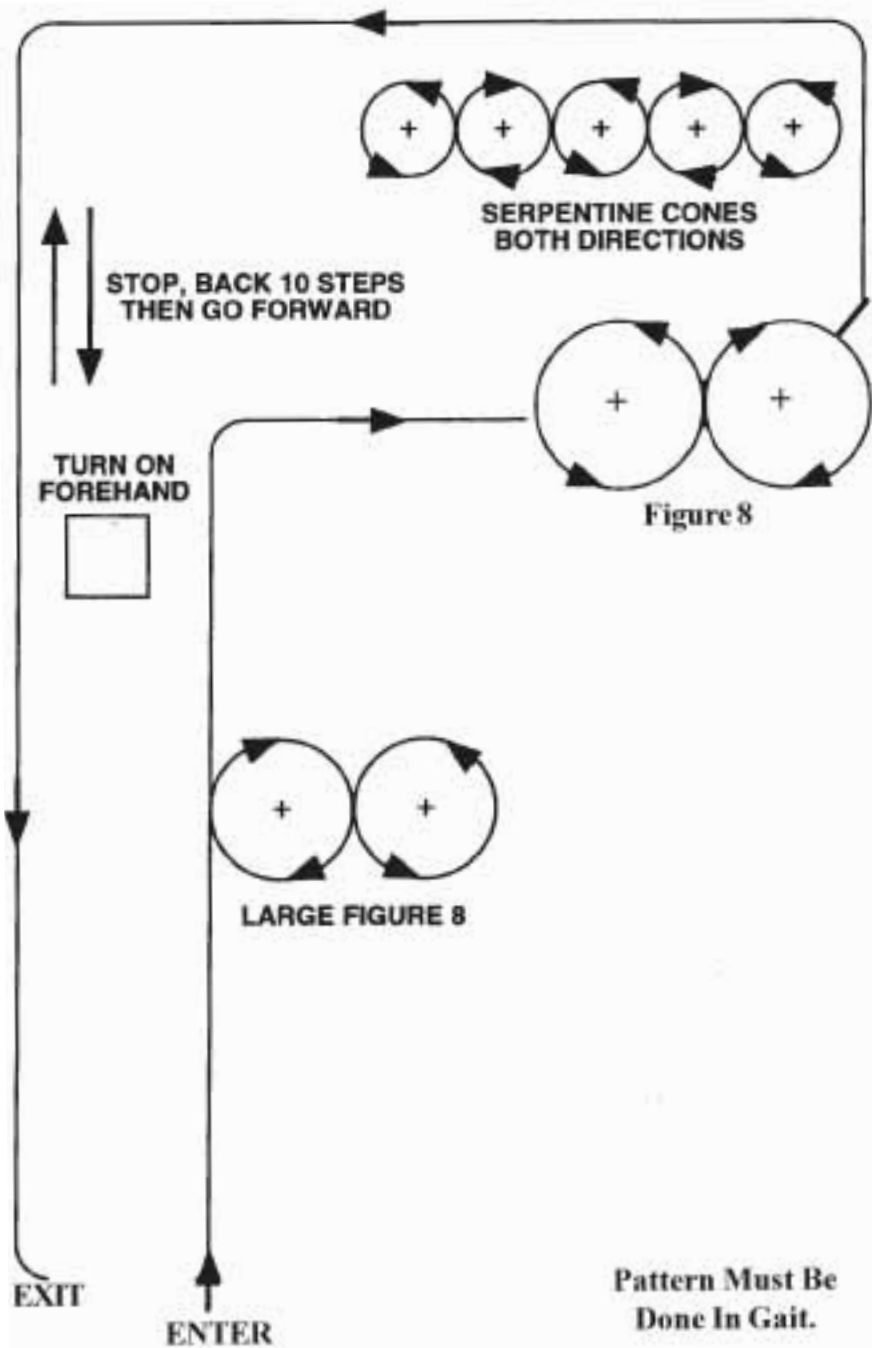
(9) Riding gloves are optional.

**ONLY NAPHA REGISTERED HORSES BELONGING TO
NAPHA MEMBERS ARE ELIGIBLE FOR YEAR-END
AWARDS.**



**Close of Entries
September 1**

Junior Reining



Pattern Must Be Done In Gait.

HOTELS & RV PARKING

We have designated the Radisson as our Show Hotel. They have been extremely cooperative and willing to work with us on a good rate.

Radisson - (817) 293-3088

Fort Worth South

\$79 per night

Only 50 rooms available - Be sure to tell them you are with the North American Peruvian Horse Association.

Cut off Date: Sept. 22

For Reservations Call (817) 293-3088

Email: rd_fwts@radisson.com

15 minutes from John Justin Arena

100 Alta Mesa Blvd East

Fort Worth, TX 76134

website:

http://www.radisson.com/ftworthtx_south?s_cid=L13084702

Springhill Suites by Marriott - 817-878-2554

3250 Lovell Ave., Fort Worth, Texas 76107

Exit I-30 at University, head south, turn right on West Vickery, one block, right on Pulipo Street. No Special Rate; starts at \$139 per night.

Be sure to ask for the Horse Show rate. Tell the hotel it is "Housing Restricted". They have to make the reservation locally with the front desk. Don't let them send you to central reservations.

RV PARKING

Will Rogers Memorial Center

All RV spaces are on a first-come/first-served basis with the Will Rogers Memorial Center and rental is paid DIRECTLY to the Center. Rate is \$25 per night for water and 30 AMP service. Higher AMP service may be available for a higher rate.

DIRECTIONS TO WILL ROGERS MEMORIAL CENTER

3401 West Lancaster, Fort Worth, Texas 76107

For directions by phone, call 817-392-7469 and follow the prompts.

On the Web, go to <http://www.fortworthgov.org/publicevents/wrmc/directions.asp> or go to www.mapquest.com and type in the address.



U.S. National Peruvian Horse Show
3095 Burlleson Retta Road, Suite B
Burlleson, TX 76028

Close of Entries
September 1

